

EFHA International Symposium 2024

**Codes of Conduct.  
Responsibility and Ethics in Fashion Heritage**

**21 – 22 November 2024**

MUDE - Museu do Design, Lisboa

**21 November**

- 13.30 – 14.00      Registration
- 14.00 – 14.30      Welcome by EFHA Managing Director, Marco Rendina  
Intro with the Director of MUDE, Bárbara Coutinho – **What are things for?**

**Panel 1: The Private and The Public: Modes of Intersection**

*Chair: Karolien de Clippel, Modernmuseum Hasselt*

- 14.30 – 14.45      **Exhibiting Fashion Research – between curatorial and administration**  
*Hanne Eide, Nasjonalmuseet Oslo*
- 14.45 – 15.00      **A Life's Work, A Life's Wardrobe: The Fashion Collection at the Zaha Hadid Foundation**  
*Jihane Dyer and Catherine Howe, Zaha Hadid Foundation, UK*
- 15.00 – 15.15      **From a private collector to a public collection. How the Muzealne Mody Foundation was shaped**  
*Piotr Szaradowski, Muzealne Mody Foundation*
- 15.15 – 15.45      Questions
- 15.45 – 16.15      Coffee break offered by MUDE

**Panel 2: Backstage / Frontstage - Curatorial Responsibility**

*Chair: Sonnet Stanfill, V&A*

- 16.15 – 16.30      **Curatorial Interruption: Decision-making bias and an ethics of interpretation when analysing worn fashion objects**  
*Cyana Madsen, London College of Fashion*
- 16.30 – 16.45      **Ethics of Preserving and Displaying: Alexander McQueen and Jean Paul Gaultier: two case studies from MUDE's collection**  
*Anabela Becho, Inês Matias, MUDE*

16.45 – 17.00 **Reviving Walter Van Beirendonck’s painted dresses: a new look through conservation**  
*Elisa Costa, Universidade NOVA de Lisboa, Sara Babo, Universidade NOVA de Lisboa, Inês Correia, MUDE*

17.00 – 17.15 **MODA - Moroccan Fashion Statements**  
*Ninke Bloemberg, CMU, Utrecht*

17.15 – 17.45 **Questions**

17.45 – 18.15 **Roundtable: Responsibility and Value**  
*Chair: Marco Pecorari, Parsons Paris*

Sonnet Stanfill, V&A  
 Eve Demoen, Modemuseum Hasselt  
 Marta Franceschini, EFHA

18.15 – 18.25 **Wrap up**

### 22 November

10.30 – 10.45 Registration and coffee offered by MUDE

10.45 – 11.00 Intro

### Panel 3: Re-Mapping Fashion: Politics & Poetics of Local Heritage

*Chair: Marta Franceschini, EFHA*

11.00 – 11.15 **From here to where? Fashion history in Campania (Italy)**  
*Ornella Cirillo and Vicenza Caterino, University of Campania Luigi Vanvitelli*

11.15 – 11.30 **Forms of Future Collaborations in Handicraft**  
*Thomas Kilian Bruderer, Cho’jac items*

11.30 – 11.45 **India’s Crafts Heritage: Engagement Framework and Protocol**  
*Binil Mohan, JK Lakshmipat University*

11.45 – 12.00 **Indigenous Peoples’ traditional cultural expressions in fashion: suggested steps for promoting dialogue and collaborations**  
*Anna Sinkevich, WIPO*

12.00 – 12.30 **Questions**

12.30 – 13.30 **LUNCH – not provided**



Panel 4: Re-thinking Fashion collections: New Policies & Perspectives

*Chair: Karolien de Clippel, Modemuseum Hasselt*

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| 13.30 – 13.45 | <b>Hidden histories: reviewing healthcare workers clothing design and its conservation</b><br><i>Leanne Tonkin and Katherine Townsend, Nottingham Trent University, UK</i> |
| 13.45 – 14.00 | <b>EXPANDING FASHION HERITAGE: revealing the importance of prototypes and the endangered industrial knowledge</b><br><i>Isabella Volpe, Parsons Paris</i>                  |
| 14.00 – 14.15 | <b>Traces to slavery: through the lens of fashion</b><br><i>Lena van de Poel, CMU Utrecht</i>  |
| 14.15 – 14.45 | Questions  |
| 14.45 – 15.00 | Wrap up  |