

EFHA International Symposium 2023

Future Heritage

27 - 28 November 2023
Centraal Museum, Utrecht

Monday, 27th November 2023

12,00 - 12,30 Registration

12,30 - 12,45 Welcome from the Host
Bart Rutten, Artistic Director, CMU

12,35 - 12,45 Introduction to the Symposium
Marco Rendina, EFHA / Ninke Bloemberg, CMU

Panel 1: Research, Collect, Connect: Imagining the Future of Fashion Heritage

Chaired by EFHA Scientific Committee

13,00 - 13,15 **Gianfranco Ferré Center. Digital Innovation for Creative and Cultural Industries in Fashion**
Paola Bertola and Federica Vacca, Politecnico di Milano

13,15 - 13,30 **Restaging Fashion: A visualization prototype for vestimentary sources**
Sabine De Guenther, Fachhochschule Potsdam

13,30 - 13,45 **Linking Arctic Material Culture Heritage with future technologies: A 3D simulation of a Fish skin parka from the Anchorage Museum**
Elisa Palomino, Smithsonian NMNH, and Jonathan Katz, independent researcher and illustrator

13,00 - 14,15 **Exploring Decorative Elements in Tutankhamun's Textiles: A Detailed Historical Investigation for Redesign and Display Possibilities**
Islam Shaleem, La Sapienza, Rome



14,15 - 14,30 Q&A

14,30 - 15,00 Coffee break

15,00 - 15,15 **Virtual Textiles: Sites for Communicating Sensory Experiences in Museums**

Kate Irvin, RISD Museum, and Joy Ko, RISD Virtual Textiles Research Group

15,15 - 15,30 **Unlocking Fashion Heritage: Displaying Digital Museum Collections**

Debra Knoop, ModeMuze

15,30 - 16,00 Roundtable and final Q&A

16,00 - 16,10 Wrap-up of day 1. EFHA Scientific Committee

16,15 - 17,00 Exclusive preview of the new permanent display of the Centraal Museum

17,00 - 18,00 Drinks reception

Tuesday, 28th November 2023

09,30 - 10,00 Registration & Welcome Coffee

10,00 - 10,05 Welcome and Introduction to the second day
Marco Rendina, EFHA

10,05 - 10,35 Keynote Speech
Roger Gerards, AMFI

Panel 2: Exhibit, Represent, Transform: New Experiences for New Spaces

Chaired by EFHA Scientific Committee

10,40 - 10,55 **5DCulture: can fashion heritage be(come) immersive?**
Marta Franceschini, EFHA

10,55 - 11,10 **From Pattern to Polygon**
Suzanne Mulder, Studio PMS and Centraal Museum

11,10 - 11,30 Coffee break



11,30 - 11,45 **Let's be wrong today: the importance of speculation for the future of fashion heritage**

Isabelle D'Arcy, London College of Fashion

11,45 - 12,00 **A Case Study of a Digital Exhibition on Fashion and Textiles in the Life and Work of the Artist Steven Campbell**

Mairi MacKenzie, The Glasgow School of Art

12,00 - 12,15 **Climbing the highest point on earth – How Swiss footwear contributed to the first ascent of Mount Everest in 1953 on Google Arts & Culture**

Charlotte Stachel, USI – Università della Svizzera italiana

12,15 - 12,30 **AR/VR in the Missoni archive**

Luca Missoni, Missoni Archive

12,30 - 13,10 Roundtable and Q&A

13,10 - 13,20 Wrap-up of the conference

Karolien de Clippeel, Chair of EFHA's Scientific Committee