

EFHA International Symposium 2022

*“Wordings”  
The Language of Fashion Heritage*

12 - 13 December 2022

Monday, 12<sup>th</sup> December 2022

\*all times are in CET

14,00 - 14,10 **Welcome and Introduction to the Symposium**  
**Marco Rendina, EFHA**

**Panel 1: Establishing Vocabularies, defining identities**

14,15 - 14,35 **Maria Catricalà, Università Roma Tre**  
The Fashion Language Spatial Cognitive corpus: the strange case of  
the shapes

14,35 - 14,55 **Maria Teresa Zanola, Università Cattolica del  
Sacro Cuore**  
Fashion and Dress History Languages and Terminologies: the FLATIF  
project

14,55 - 15,15 **Matteo Augello, Lecturer and Performer**  
Reflections on corporate museums and terminology

15,15 - 15,35 *Tea Break*

15,35 - 15,55 **Paula Alaszkiwicz, Colorado State University**  
Destinés ou utilisés aux colonies: Taxonomy and Parisian Couture at  
the 1931 Colonial Exhibition

15,55 - 16,15 **Maria Canella, Università degli studi di Milano**  
A new 'lexicon' for the digital textile museum of the XXI Century

16,15 - 16,45 **Q&A**

16,40 - 16.55 **Wrap-up of the conference**



Tuesday, 13<sup>th</sup> December 2022

14,00 - 14,10 **Welcome and Introduction**  
**Marta Franceschini, EFHA**

**Panel 2: Rethinking Collections, representing communities**

14,10 - 14,30 **Daan Van Dartel, *Nationaal Museum van Wereldculturen***  
(Fashion) Words Matter!

14,30 - 14,50 **Alba Sanz Alvarez, *Edinburgh College of Art***  
An Oral History Approach to the Tonie Lewenhaupt Fashion Collection

14,50 - 15,10 **Elisa Fulco, *Writer and Curator***  
Fashion special needs: from do it yourself to outsider fashion

15,10 - 15,30 **Sofia Pinto Correia, *Fashion designer***  
Unspoken thread unwoven word. Textile and clothing names as Intangible Cultural Heritage

15,30 - 15,50 Tea Break

15,50 - 16,10 **Maria Cristina Volpi, *Federal University of Rio de Janeiro***  
The vocabulary of basic terms of ICOM COSTUME - historical-methodological paths

16,10 - 16,30 **Elisabeth Murray, *V&A***  
Developing a language and terminology strategy: V&A Africa Fashion

16,30 - 16,50 **Roberto Luis Martins, *Amsterdam Museum***  
Unboxing colonial souvenirs. Redefining the "Zouave jacket"

16,50 - 17,10 Q&A

17,10 - 17,20 Wrap-up of the conference